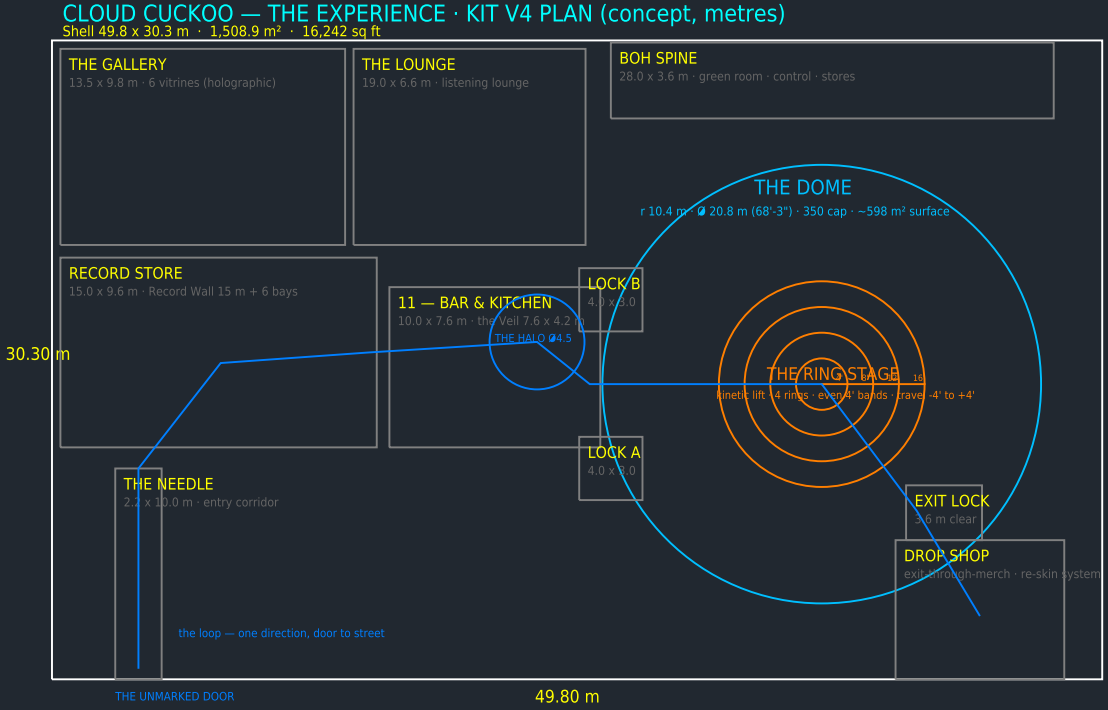

THE RING STAGE — centre of the dome (the new kinetic stage)

4 concentric lift rings, even 4' bands: Ø8' (2.44 m) · Ø16' (4.88 m) · Ø24' (7.32 m) · Ø32' (9.75 m) — radii 4/8/12/16'
Each ring travels independently, -4' (1.22 m) into a pit to +4' (1.22 m) above floor — 8' total throw.
MODE 1 · PIT — all rings at -4' : a sunken circle (in-the-round pit / orchestra pit / sunken floor).
MODE 2 · FLAT — all rings at 0 : continuous floor, the stage disappears (350 standing, club mode).
MODE 3 · CAKE — rings rise inward in even 4' steps : a tiered wedding-cake stage (core highest, in-the-round).
MODE 4 · BOWL — rings rise outward: raked tiers around a centre stage (seated concert-in-the-round, ~200 design target).
Mechanism: rigid-chain / spiralift stage lifts (Gala Systems / Serapid class). Dig -4' = the recessed-pit package, now kinetic.